

Kornelia Micke (Autorin)

15 October, 2009

To whom it may concern:

Camilla E. Grothe of **spamalottranslations.com** (Spamalot Translation Services) translated the first part of my new novel from German to English. The novel is in its final phase of review with my publishers. The translation was required for feedback from my advisory group.

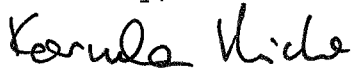
Ms. Grothe's work was swift and intelligent. The translation included fictional dialogues as well as social and historical research as part of the novel. The dialogues sounded very smooth in English at a level of proficiency that surpassed the German original in some parts. This result was what I had hoped for, when I set out to find a translator. My advisory group thus found the parts in the German original that needed some additional work.

The parts of historical and social research were translated very accurately and professionally by Ms. Grothe, who herself has an expert background in political science. These sometimes complex parts were solved to my best satisfaction in their English translation. Ms. Grothe carried out crucial work for my international advisory group consisting of nationals from countries, whose historical development is integral part of the novel.

Moreover, it was a great pleasure to work with Ms. Grothe as she is continuously available for feedback and opinion on matters of style and character development. Her feedback was always friendly and objective. Ms. Grothe regularly delivered results on a weekly basis in due time and provided alternatives and highlights where her translation had to become more liberal to make good sense in English.

I am delighted to strongly recommend Ms. Grothe's translation services (**www.spamalottranslations.com**) for any type of fiction, narration or creative writing in general. I am also very happy with Ms. Grothe's reliability, fair price and payment procedures for this large-scale project and will certainly return in the future, when I require more parts of my novel to be translated.

Sincerely,



Kornelia Micke  
Author